

Juanita

Music P.A.J. de Jong

Am

4/4

0 1 3 1 ①

0 1 3 1 ①

This block shows the first two measures of the Am chord progression. The first measure consists of four quarter notes: open strings on the 4th, 3rd, 2nd, and 1st strings. The second measure consists of four quarter notes: open string on the 4th string, fret 1 on the 3rd string, fret 3 on the 2nd string, and fret 1 on the 1st string. The third measure is identical to the second. The fourth measure is identical to the second. A circled '1' is placed above the final note of the second and fourth measures.

E

0 1 3 1 ①

0 1 3 1 ①

This block shows the first two measures of the E chord progression. The first measure consists of four quarter notes: open strings on the 4th, 3rd, 2nd, and 1st strings. The second measure consists of four quarter notes: open string on the 4th string, fret 1 on the 3rd string, fret 3 on the 2nd string, and fret 1 on the 1st string. The third measure is identical to the second. The fourth measure is identical to the second. A circled '1' is placed above the final note of the second and fourth measures.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3

This block shows a complex chord progression with 18 measures. The first measure has open strings on all four strings. The second measure has fret 1 on the 3rd string, fret 2 on the 2nd string, and fret 2 on the 1st string. The third measure has fret 1 on the 3rd string, fret 2 on the 2nd string, and fret 2 on the 1st string. The fourth measure has fret 1 on the 3rd string, fret 2 on the 2nd string, and fret 2 on the 1st string. The fifth measure has fret 1 on the 3rd string, fret 2 on the 2nd string, and fret 2 on the 1st string. The sixth measure has fret 3 on the 3rd string, fret 3 on the 2nd string, and fret 3 on the 1st string. The seventh measure has fret 3 on the 3rd string, fret 3 on the 2nd string, and fret 3 on the 1st string. The eighth measure has fret 3 on the 3rd string, fret 3 on the 2nd string, and fret 3 on the 1st string. The ninth measure has fret 3 on the 3rd string, fret 3 on the 2nd string, and fret 3 on the 1st string. The tenth measure has fret 3 on the 3rd string, fret 3 on the 2nd string, and fret 3 on the 1st string. The eleventh measure has fret 4 on the 3rd string, fret 4 on the 2nd string, and fret 2 on the 1st string. The twelfth measure has fret 4 on the 3rd string, fret 4 on the 2nd string, and fret 2 on the 1st string. The thirteenth measure has fret 5 on the 3rd string, fret 5 on the 2nd string, and fret 3 on the 1st string. The fourteenth measure has fret 5 on the 3rd string, fret 5 on the 2nd string, and fret 3 on the 1st string. The fifteenth measure has fret 5 on the 3rd string, fret 5 on the 2nd string, and fret 3 on the 1st string. The sixteenth measure has fret 5 on the 3rd string, fret 5 on the 2nd string, and fret 3 on the 1st string. The seventeenth measure has fret 2 on the 3rd string, fret 2 on the 2nd string, and fret 2 on the 1st string. The eighteenth measure has fret 2 on the 3rd string, fret 2 on the 2nd string, and fret 2 on the 1st string.

0 1 2 2 0

This block shows a final chord progression with one measure. The first measure consists of five quarter notes: open string on the 4th string, fret 1 on the 3rd string, fret 2 on the 2nd string, fret 2 on the 1st string, and open string on the 5th string.