

Speel Rock N Roll/ Rockabilly solos met 10 licks

Lick 1

Guitar notation for Lick 1: A four-measure lick on a single string. The notes are 15, 14, 12, 15, 14, 12, 14, 12.

Lick 2

Guitar notation for Lick 2: A four-measure lick on a single string. The notes are 12, 12, 14, 12, 12, 13, 12. The lick ends with a double bar line and a fermata.

Lick 3

Guitar notation for Lick 3: A four-measure lick on a single string. The notes are 14, 12, 12, 14, 12, 12, 14, 12. Each measure has a 'full' vibrato mark above the notes.

Lick 4

Guitar notation for Lick 4: A four-measure lick on a single string. The notes are 15, 14, 15, 14, 14, 12. The lick ends with a double bar line and a fermata.

Lick 5

backing track bpm

Guitar notation for Lick 5: A four-measure lick on a single string. The notes are 11-12, 12, 12, 12, 11-12, 12, 12, 12. The first two measures are beamed together, as are the last two. Each pair has a '3' below it. The notes 11-12 are beamed together. There are 'H' marks above the notes in the second, third, and fourth measures.

Lick 7

Guitar notation for Lick 7: A four-measure lick on a single string. The notes are 12, 12, 14, 14, 12, 12, 12. The notes 14, 14 are beamed together with a $\frac{1}{2}$ vibrato mark above. The first two notes are beamed together with a '3' below. The lick ends with a double bar line and a fermata.

Lick 8

Guitar notation for Lick 8: A four-measure lick on a single string. The notes are 14, 14, 14, 12, 14, 12, 14, 12. The notes 14, 14 are beamed together with a $\frac{1}{2}$ vibrato mark above. The first two notes are beamed together. The lick ends with a double bar line and a fermata.

Lick 9

Guitar notation for Lick 9: A four-measure lick on a single string. The notes are 14, 14, 12, 13, 12, 14, 12. The notes 12, 13 are beamed together with an 'H' mark above. The first two notes are beamed together.

Lick 10

Guitar notation for Lick 10: A four-measure lick on a single string. The notes are 14, 14, 13, 14, 12, 14, 12. The notes 13, 14 are beamed together with an 'H' mark above. The first two notes are beamed together.

All the licks in solo 1

The image displays seven guitar licks, labeled Lick 1 through Lick 7, arranged in three rows. Each lick is represented by a two-line TAB (Treble and Bass) staff. Fingerings are indicated by numbers 1-4 on the strings. Lick 7 includes a half note (1/2) and a triplet (3) marking. Lick 3 has 'full' markings with arrows pointing to the notes. Licks 1, 2, 4, and 5 are repeated in the second row. Licks 3, 2, and 1 are repeated in the third row. The licks are as follows:

- Lick 5:** 11-12-12-12-12-12 11-12 12-12-12-12 12-12-12-12 12-12-12-12 14-12-12-12 12-12-12-12
- Lick 2:** 12-12-12-12 14-12-12-12 14-12-13
- Lick 7:** 12-12-12-12 14-14-12-12-12-12 (includes 1/2 and triplet markings)
- Lick 1:** 15-14-12-12 15-14-12-12 14-12
- Lick 4:** 15-14-14-14 14-12 15-14-14-14 14-12
- Lick 5:** 11-12-12-12-12-12 11-12-12-12-12-12 12-12-12-12 14-12-12-12 12-12
- Lick 2:** 12-12-12-12 14-12-12-12 14-12-13
- Lick 3:** 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 12-12-12-12 (includes 'full' markings)
- Lick 2:** 12-12-12-12 14-12-12-12 12-12
- Lick 1:** 15-14-12-12 15-14-12-12 14-12